



CLASSIQUES  
GARNIER  
NUMÉRIQUE

# 2024 Collections





**F**ounded in 1833, the Maison Garnier Frères was originally publishing reference editions of French, Greek and Latin literature, edited by the best specialists and which soon became highly popular with readers.

Since 2000, and under the name Classiques Garnier, this catalogue started to encompass most research topics in humanities: French and foreign literature, language, history, arts, music, law, social sciences and economics.

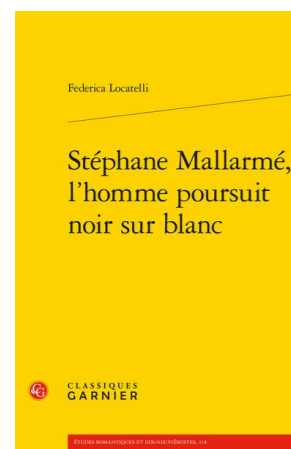
All our books and journals are published simultaneously in print and online format and are available in universities, research centers, and public libraries.

Classiques Garnier also offers fulltext databases in literature, dictionaries, grammars, encyclopedias, and bibliographies. They offer a variety of browse and search options that allow all types of end-users to find relevant information in a treasure trove of original works.

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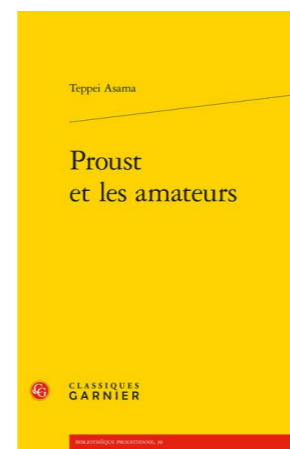
# PRIZES & AWARDS



Prix de l'Académie française  
Henri Mondor 2023



Mention spéciale du prix AFSE  
des meilleurs livres d'économie 2023



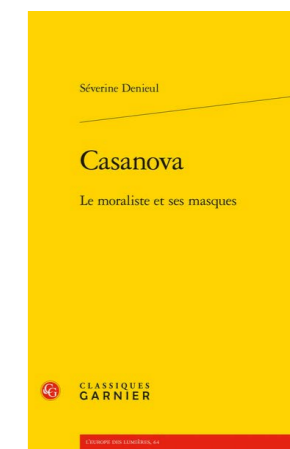
Rengo Sundai-Kai Academic  
Encouragement Award 2023



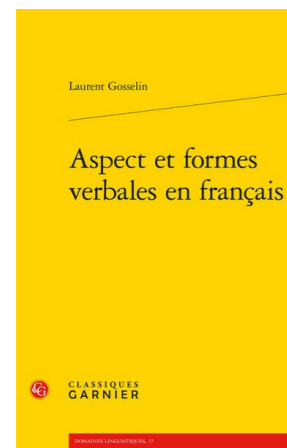
Prix de l'Académie française  
Diane Potier-Boès 2022



Grand Prix du Livre  
France Musique-Claude Samuel 2022



Prix de l'Académie française  
La Bruyère 2021



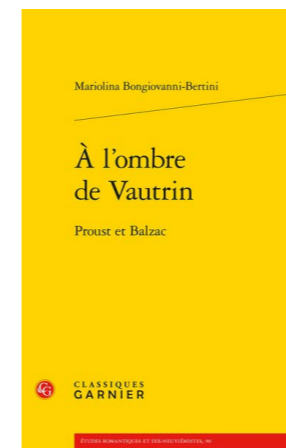
Grand Prix de linguistique  
de l'Académie royale de langue  
et de littérature française  
de Belgique 2023



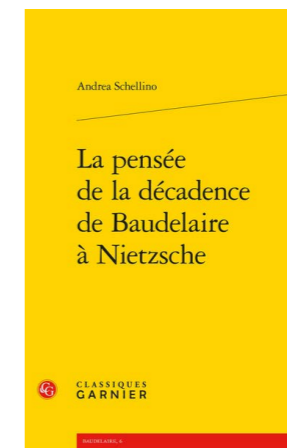
Prix Reinach de l'Association  
des Études grecques 2022  
Prix Saintour de l'Académie  
des Inscriptions et Belles-Lettres 2021



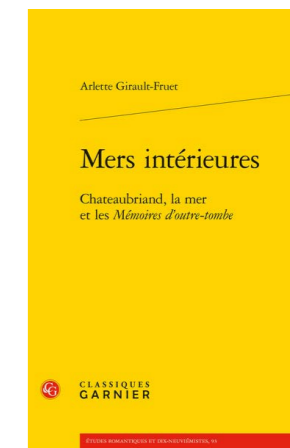
Prix de l'Académie française  
Monseigneur Marcel 2022



XXI<sup>e</sup> Prix Italiques 2021



Prix du meilleur essai 2021  
de La Cause Littéraire



Médaille 2021  
de l'Académie de marine

# CLASSIQUES JAUNES

Since 1896 Classiques Garnier has been publishing its famous *Classiques Jaunes* collection (*Yellow collection*) of French and foreign literature, from the Middle Ages to the present day. These publications are characterized by a rigorous edition of the original texts and a critical apparatus provided leading specialists in their field.

A dozen new titles are added every year to the *Classiques Jaunes* collection. Online access includes over 760 titles published in 10 series:

- Antiquity
- Economics
- Documents
- Dictionaries
- Essays
- Medieval Literature
- Francophone Literature
- Philosophy
- Religion
- World Literature

e-ISSN forthcoming



***Colloques de Cerisy - Littérature***  
(*Cerisy Colloquia - Literature*)

The aim of the collection *Colloques de Cerisy - Littérature* is to make the work on literary subjects carried out by the International Cultural Centre of Cerisy-la-Salle available to the public.

Edited by: **Pierre Glaudes**  
e-ISSN 2495-2788

***Colloques de Cerisy - Philosophie***  
(*Cerisy Colloquia - Philosophy*)

The aim of the collection *Colloques de Cerisy - Philosophie* is to make the work on philosophical subjects carried out by the International Cultural Centre of Cerisy-la-Salle available to the public.

Edited by: **Claude Blum**  
e-ISSN 2606-5983

***Rencontres***  
(*Encounters*)

This collection is a meeting-place for collective research, acts of conferences, Festschrift and works of synthesis in literature and humanist studies. The collection addresses many research subject areas: literature theory, comparative and general literature, theatre, rhetoric, style and semiotics, linguistics, francophonie, history, medieval civilization, French and European Renaissance, philosophy, religious history, economy and society, political sciences, and much more.

e-ISSN 2261-1851

***Classiques grecs***  
(*Greek Classics*)

*Classiques grecs* publishes works of Greek literature up to the first half of the sixth century AD, in a bilingual edition with an introduction and a critical commentary.

e-ISSN 2552-495X

NEW!

***Classiques latins***  
(*Latin Classics*)

*Classiques grecs* publishes works of Latin literature up to the first half of the sixth century AD, in a bilingual edition with an introduction and a critical commentary.

e-ISSN forthcoming  
coming soon

***Kaïnon – Anthropologie de la pensée ancienne***  
(*Kaïnon - Anthropology of Ancient Thought*)

The *Kaïnon* collection focuses on innovative approaches (historical, philosophical, archaeological, philological), based on a large variety of documents (texts, objects, images), and concerning the various cultural constructions (material, intellectual, artisanal) constituting the ancient Mediterranean. It hosts monographs as well as conference proceedings or collective works.

Edited by: **Marie-Laurence Desclos, Maria Cecilia D'Ercole**  
e-ISSN 2428-713X



## FRENCH LITERATURE / Middle Ages

### *Moyen Âge en traduction*

*(The Middle Ages in Translation)*

The collection *Moyen Âge en traduction* provides academics as well as the wider public with the works of medieval literature in modern French.

The proposed translations, made by the best specialists, are both elegant and faithful to the original texts. Each translation is accompanied by an introduction and all the notes necessary for understanding the text.

Edited by: **Géraldine Veysseyre**

e-ISSN 2271-6963

### *Recherches littéraires médiévales*

*(Medieval Literary Research)*

The *Recherches littéraires médiévales* collection publishes works on medieval culture which propose an original approach, selected according to the scientific and intellectual quality of the research. These works are intended for specialists but also for a wider public interested in literature and the medieval world; a pluridisciplinary perspective is a vital part of the ambition of this collection.

Edited by: **Alvaro Barbieri, Francis Gingras, Giovanni Palumbo, Richard Trachsler**

e-ISSN 2261-0367

### *Textes littéraires du Moyen Âge*

*(Literary Texts of the Middle Ages)*

The *Textes littéraires du Moyen Âge* collection presents authoritative critical editions of literary, historical and philosophical texts, which bring new textual resources (or versions) or new perspectives, but also works of which there exists no satisfactory or accessible critical edition. Editions involving foreign languages (Latin, Italian, English, etc.) are systematically accompanied by a translation. The French texts also provide a modern translation when this is deemed necessary.

Edited by: **Maria Colombo Timelli, Richard Trachsler**

e-ISSN 2261-0804



## FRENCH LITERATURE / Renaissance

### *Bibliothèque de la Renaissance*

*(Renaissance Library)*

Scholarly tomes, syntheses, reference books and classic secondary literature on the Renaissance, both French and European... a modern encyclopedia for Renaissance knowledge and creation.

Edited by: **Jean-Charles Monferran, François Roudaut**  
e-ISSN 2214-1223

### *Cabiers La Boétie*

*(La Boétie Studies)*

*Cabiers La Boétie* welcome interdisciplinary works (literature, history, humanities and social sciences) exploring all aspects and issues of La Boétie's work.

Edited by: **Stéphan Geonget, Laurent Gerbier, Olivier Guerrier**  
e-ISSN 2262-0427

### *Études et essais sur la Renaissance*

*(Studies and Essays on the Renaissance)*

A collection at the heart of modern debate and research on the Renaissance. By its multi-disciplinary approach, the variety of its methodologies, the originality of its perspectives, this collection is a privileged site for the confrontation of ideas and polemics, of discovery and reevaluations, and for innovation in all cases.

Edited by: **Jean-Charles Monferran**  
e-ISSN 2114-1096

### *Études montaignistes*

*(Studies on Montaigne)*

*Études montaignistes* is a reference collection devoted to the life and work of Montaigne. It covers reception of Montaigne's works from the 16<sup>th</sup> to the 20<sup>th</sup> century, conditions of publication, literary, historical and cultural environment.

Edited by: **Claude Blum**  
e-ISSN 1775-349X

### *Les mondes de Rabelais*

*(Rabelais' Worlds)*

Around Rabelais «genius of the century,» the books and men, the realities and fictions of his time, Antiquity revisited, readings and interpretations of the twenty-first century.

Edited by: **Claude La Charité, Nicolas Le Cadet, Romain Menini**  
e-ISSN 2264-427X

### *Renaissance latine*

*(Latin Renaissance)*

The *Renaissance latine* collection hosts Latin studies from the Middle Ages to the Renaissance, as well as text publications in their original language with their translation. It aims to contribute to the dissemination of this literature and hence to reestablish the fundamental role it has played in European culture.

Edited by: **Hélène Casanova-Robin**  
e-ISSN ISSN 2271-698X



## FRENCH LITERATURE / Renaissance

### *Société internationale de recherches interdisciplinaires sur la Renaissance (S.I.R.I.R.)*

*(International Society of Interdisciplinary Research on the Renaissance)*

Cette collection bilingue, en français et en anglais, est consacrée à la littérature de la Renaissance dans sa dimension européenne. Elle s'applique au temps long de la Renaissance, celui qui va du XV<sup>e</sup> siècle aux premières années du XVIII<sup>e</sup> siècle, une période où la Renaissance anglaise, tardive, prolonge la Renaissance italienne et la Renaissance française.

e-ISSN 2114-1266

### *Textes de la Renaissance*

*(Renaissance Texts)*

Critical editions of all Renaissance publications in print and manuscript: complete works, rare and unpublished texts, grouped into coherent series. Rigorous establishment of the text and scrupulous annotation for generic and historical contextualisation, taking into account the latest research.

Edited by: **Jean-Charles Monferran**

e-ISSN 105-2360

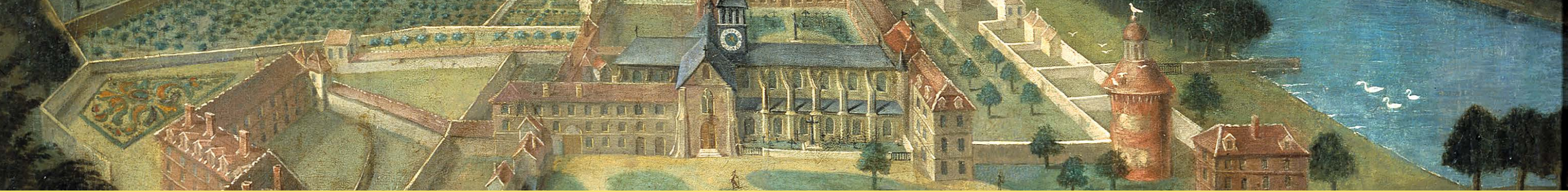
### *Travaux du Centre d'études supérieures de la Renaissance* *(Works from the Centre for Further Study of the Renaissance)*

The *Travaux du Centre d'études supérieures de la Renaissance* collection welcomes works originating in the multidisciplinary research carried out at the Centre for Further Study of the Renaissance (University of Tours/ CNRS).

Edited by: **Élise Boillet, Paul-Alexis Mellet, Silvère Menegaldo**

e-ISSN 2496-1140





## FRENCH LITERATURE / 17<sup>th</sup> century

### *Bibliothèque du XVII<sup>e</sup> siècle* (Seventeenth-Century Library)

Relying on a flexible conception of the period, this collection aims to create a corpus as wide and rich as possible. It will publish scholarly editions, established with all the requisite philological rigour, of works belonging to all the textual genres, both by well-known and lesser-known authors. Besides original French texts, it will cover also the efforts of translators to rival with their models, both ancient and modern.

Edited by: **Delphine Denis, Sophie Houdard**  
e-ISSN 2258-0158

### *Lire le XVII<sup>e</sup> siècle* (Reading the Seventeenth Century)

The title of this collection expresses its ambition. To read means, first and foremost, to take into account both text and context opened to a renewed or reconstituted corpus of texts. It also means to interpret, both according to these new horizons or those of modernity, which give new life to works of the past. A privileged place will be given to innovative research-work and to critical essays which are attentive to present-day preoccupations. Several series, directed by the most competent specialists, will draw the contours of this investigation (novels, pastorals, tragedies, law, sciences, religion, music, free thought, utopias, mystics, travel literature, etc.). From these strong lines of enquiry should emerge and enriched vision of the contrasts of the 17<sup>th</sup> century.

Edited by: **Delphine Denis, Sophie Houdard**  
e-ISSN 2257-915X

### *Univers Port-Royal* (The Universe of Port-Royal)

This collected work, inspired by the recent resurgence of studies on Port-Royal and Jansenism, attests to a renewed interest in major figures like Pascal, Racine, and Saint-Cyran.

Edited by: **Jean Lesaulnier, Laurence Plazenet**  
e-ISSN 2491-2530



## FRENCH LITERATURE / 18<sup>th</sup> century

### *Bibliothèque du XVIII<sup>e</sup> siècle* (Eighteenth-Century Library)

The *Bibliothèque du XVIII<sup>e</sup> siècle* offers reliable editions of Enlightenment works established by the best specialists. It includes well-known masterpieces as well as forgotten or even unpublished works, whatever their textual genre or original language. The collection can promise all readers some fascinating discoveries.

Edited by: **Pierre Frantz, Catriona Seth**  
e-ISSN 2258-3556

### *L'Europe des Lumières* (Enlightenment Europe)

From what has been designated as a « crisis of conscience » to the Revolution, literature and thought play in a European space, often French-speaking, entranced by new ideas and formal experiments. The collection covers research which calls on a variety of disciplines and methods in order to better know and understand the intellectual, scientific, artistic and literary life of the 18<sup>th</sup> century, as well as the history of ideas and representations.

Edited by: **Michel Delon, Jacques Berchtold, Christophe Martin**  
e-ISSN 2258-1464

### *Lire le dix-huitième siècle* (Reading the Eighteenth Century)

*Lire le dix-huitième siècle* aims to publish eighteenth century texts from all areas, French or foreign, currently unavailable in bookstores or manuscript texts that have never been published.

Edited by: **Henri Durantou, Denis Reynaud**  
e-ISSN 2275-2765



## FRENCH LITERATURE / 19<sup>th</sup> century

### *Baudelaire*

The *Baudelaire* collection brings together philological and literary research on the works of Baudelaire. It pays particular attention to the way it was received in literary history and culture.

Edited by: **Patrick Labarthe, Paolo Tortonese**  
e-ISSN 2428-8497

### *Bibliothèque du XIX<sup>e</sup> siècle* (Nineteenth-Century Library)

In this collection are published works of the 19<sup>th</sup> century of all kinds: novels, essays, poetry, theatre, critique, history. We propose, in the traditional spirit of Classiques Garnier, philological and erudite editions, so that the modern reader, be he/she student or general public, can have access to the literature and thought of the 19<sup>th</sup> century. The reader will find here works recognised as classics and others which deserve discovery.

Edited by: **Pierre Glaudes, Eléonore Reverzy**  
e-ISSN 2258-8825

### *Études rimbaldiennes* (Rimbaud Studies)

The *Études rimbaldiennes* collection brings together research devoted to the poetical work of Arthur Rimbaud. It offers philological research, interpretative readings, analyses based on the reception of Rimbaud's works and their status in literary history.

Edited by: **Didier Alexandre, Pierre Glaudes**  
e-ISSN 2258-4951

### *Études romantiques et dix-neuviémistes* (Studies in Romanticism and the Nineteenth Century)

The collection *Études romantiques et dix-neuviémistes* publishes works on 19<sup>th</sup> century French literature: essays, theses, monographic studies, works of synthesis and scholarly studies. It welcomes all kinds of studies in literary criticism, history and poetics, giving priority, however, to works which ally conceptual reflexion and a historical perspective, so that theory and history be no longer regarded as mutually exclusive. Having the ambition to publish international contributions and innovative studies, particularly those of young research-workers, the collection will attain its aim if the reader finds in these works pleasure, intellectual ambition and historical exactitude.

Edited by: **Pierre Glaudes, Eléonore Reverzy**  
e-ISSN 2258-4943

***Bibliothèque de littérature du XX<sup>e</sup> siècle***  
(Library of Twentieth-Century Literature)

The *Bibliothèque de littérature du XX<sup>e</sup> siècle* publishes recognised and established authors and others which are now neglected. Each scholarly edition is accompanied by a substantial body of variants and scientific annotations. The accent is put on documentation: erudition allows full contextualisation of the texts, whatever their nature; it allows the editor to make the work accessible to the modern reader and founds a fully historical knowledge of the literary production of the period in all its complexity.

Edited by: **Didier Alexandre**  
e-ISSN 2258-8833

***Bibliothèque gidienne***  
(The Gide Collection)

The *Bibliothèque gidienne* seeks to keep Gide's work and personality alive. It freely re-examines his influence on the literary world of his time and of ours.

Edited by: **Peter Schnyder**  
e-ISSN 2494-4890

***Bibliothèque proustienne***  
(Proustian Library)

The collection *Bibliothèque proustienne* brings together research texts dedicated to Marcel Proust, encompassing the findings of influential theses as well as essays produced by recognised experts. The collection incorporates the result of both French and foreign collective research together with translations of foreign works hard to access.

Edited by: **Luc Fraisse**  
e-ISSN 2258-9058

***Études de littérature des XX<sup>e</sup> et XXI<sup>e</sup> siècles***  
(Studies in Twentieth and Twenty-First-Century Literature)

The collection *Études de littérature des XX<sup>e</sup> et XXI<sup>e</sup> siècles* publishes theses and essays devoted to one author, to a literary movement or to a literary question. Literary theory occupies an important place in the collection, but it should not be disassociated from the history of literature, of genres, of literary forms, ideas and sensitivities. To inscribe a work in its social, historical, intellectual and artistic context is to help us understand its production - its poetics. In the alliance of scientific erudition and the intuition of internal textual analysis, these studies seek not so much to interpret a given work as to situate its specific character in a global literary history.

Edited by: **Didier Alexandre**  
e-ISSN 2260-7498

### ***Biographies***

The *Biographies* collection highlights personalities whose careers and works are unique and culturally significant. It includes studies that rigorously retrace the life of writers, artists, «sacred monsters», or great historical figures.

Edited by: **Sabine Chaouche**  
e-ISSN 2781-274X

### ***Confluences***

The *Confluences* collection is dedicated to bringing together theoretical and critical works whose subjects elude division into cultural sectors or periods of literary history.

Edited by: **Pierres Glaudes**  
e-ISSN 2800-535X

### ***Constitution de la modernité***

*(Constitution of Modernity)*

The collection is linked to research carried out by LABEX COMOD (University of Lyon), and will publish works on the genealogy of modern rationality and the relationships between state, religions, and citizens.

Edited by: **Marina Mestre Zaragoza**  
e-ISSN 2494-7407

### ***Correspondances et mémoires***

*(Correspondence and Memoirs)*

The collection *Correspondances et mémoires* publishes critical editions of correspondences, memoirs, diaries from the Renaissance to the present day without distinction of textual genre, that is composed by writers, artists as well as politicians, scholars and ecclesiastics.

Edited by: **Christine Bénévent, Loris Petris, Alain Génétiot, Catriona Seth, Fabienne Bercegol, Didier Alexandre**  
e-ISSN 2261-5881

### ***Fonds Paul-Zumthor***

*(The Paul-Zumthor Collection)*

The collection from the Paul Zumthor Foundation gathers together research done in the spirit and continuation of the work of Paul Zumthor, medievalist, literary theorist and historian.

Edited by: **Isabelle Arseneau, Éric Méchoulan, Johanne Villeneuve**  
e-ISSN 2425-9799

### ***Géographies du monde***

*(World Geographies)*

This collection of studies and documents considers geographical literature in a plural dimension and in the light of *varietas*. Putting aside the travel account in the strict sense, the collection covers arts, techniques and myths which, for the past five centuries, have successively modelled our image of the world, putting into spatial order the way in which history and the diversity of cultures are conceived.

Edited by: **Frank Lestringant**  
e-ISSN 1775-3503

***Littérature et censure***

*(Literature and Censorship)*

The *Littérature et censure* collection publishes essays and previously unpublished sources on legal, social, and academic censorship applied to literary creations.

Edited by: **Jean-Baptiste Amadiou**

e-ISSN 2492-301X

***POLEN – Pouvoirs, lettres, normes***

*(POLEN - Power, Literature, Norms)*

The study of the discourses and systems of representation in a range of different fields such as literature, politics, law, religion, history and science, is of necessity both interdisciplinary and innovative in many respects. The aim of this collection is to bring together studies from the Middle Ages to the contemporary era, across a very broad geographical range, which examine the creation, production and transformation of these different systems of representation.

Edited by: **Bernard Ribémont**

e-ISSN 2492-0150

***Sodome et Gomorrhe***

*(Sodom and Gomorrah)*

How has the homosexuality of men and women been represented in the literary field? This collection offers readers previously unpublished theoretical essays and a re-edition of texts which constituted significant milestones in this history.

Edited by: **Sandra Boehringer, Eric Bordas**

e-ISSN: forthcoming

***Théorie de la littérature***

*(Literary Theory)*

The collection *Théorie de la littérature* is an open space for a plurality of critical approaches, in a global perspective that goes beyond national literary frontiers and which defends the modern freedom of combining theoretical and disciplinary approaches to the text and to literary history.

Edited by: **Andrea Del Lungo**

e-ISSN 2261-5717



## DICTIONARIES

### *Dictionnaires et synthèses* (Dictionaries and Summaries)

This collection comes in the form of dictionaries or summaries. It groups together reference works and a complete presentation of an author or of a topic in the areas of literature and humanities.

Edited by: **Violaine Giacomotto-Charra, Pierre Glaudes, Didier Alexandre, Sabine Chaouche**  
e-ISSN 2261-5938

## GENDER & WOMEN'S STUDIES

### *Masculin / féminin dans l'Europe moderne* (Masculine / Feminine in Modern Europe)

The notion of gender, understood as the historical, social and cultural construction of sexual identity, has become a vital concept for research on texts produced by modern society and on the various values at stake in those texts. The collection *Masculin / féminin dans l'Europe moderne* offers scientific works (studies and critical editions) undertaking to approach literature in this perspective, bringing historical light to contemporary questions: construction of sexual identity and relations between sexes, history of sexualities, study of gender as a field for construction of sexual identities; such are the various directions and perspectives opened for collective debate.

Edited by: **Colette H. Winn, Myriam Dufour-Maître, Catriona Seth, Damien Zanone, Françoise Simonet-Tenant**  
e-ISSN 2261-5741

### *Women and Gender in Italy (1500-1900) / Donne e gender in Italia (1500-1900)*

This series focuses on women, literature, language, and gender issues in the Italian tradition, with particular reference to the period from the Renaissance to Post-Unification. It welcomes proposals for single-authored volumes, edited volumes, and editions of texts written by women or about women. The series publishes works in both English and Italian.

Edited by: **Helena Sanson**  
e-ISSN 2497-4846



## THEATRE

### *Bibliothèque du théâtre français* (French Theatre Library)

With great care for the traditional erudition required by the Éditions Classiques Garnier in the specific field of critical editions, this collection is patrimonial: it aims to render accessible the greatest number possible of French theatrical works, from the Middle Ages to present times. It will thus offer, besides classic and well-known texts, others which are unjustly neglected or little-known, presented and annotated for the modern reader. As much as possible, the collection will offer the complete theatrical works of dramatists, or at least coherent collections of their works.

Edited by: Charles Mazouer, Roxane Martin  
e-ISSN 2261-575X

### *Études sur le théâtre et les arts de la scène* (Studies on Theatre and the Performing Arts)

By examining theories and practices specific to live arts and through the analysis of their development, this collection aims to review the different approaches to the history and aesthetics of the performing arts in the past and in the contemporary period.

Edited by: Marco Consolini, Tiphaine Karsenti, Florence Naugrette  
e-ISSN 2275-2978

## COMPARATIVE LITERATURE

### *Littérature, histoire, politique* (Literature, History, Politics)

An interdisciplinary collection mindful of the relationship between literary writing and the political scene, history and historiography as seen across the centuries and in the world arena.

Edited by: Catherine Coquio, Emmanuel Bouju  
e-ISSN 2261-5903

### *Perspectives comparatistes* (Comparative Perspectives)

The collection *Perspectives comparatistes* offers studies and essays on general and comparative literature which analyse transfer and relations from one cultural area to another, between literature and art, between literature and science and which define a theoretical viewpoint on literary phenomena.

Edited by: Véronique Gély, Bernard Franco  
e-ISSN 2261-5709



***Bibliothèques francophones***  
(*Francophone Library*)

The *Bibliothèques Francophones* collection is open to a diversity of critical approaches of « francophone » literatures, it welcomes general scientific studies as well as close reading.

Edited by: **Dominique Combe, Jean-Marc Moura**  
e-ISSN 2494-7563

***Écrivains francophones d'aujourd'hui***  
(*Contemporary Francophone Writers*)

Researchers, writers and artists bring together their outlooks to create a reference library of criticism, devoted to contemporary French-speaking literature.

Edited by: **Gilles Bonnet**  
e-ISSN 2430-8080

NEW!

***Bibliothèque italienne***  
(*Italian Library*)

This collection is open to everything concerning Italian thought, literature, culture, and the arts. The “Texts” series publishes important works of Italian literature, from its beginnings to the present day, in new translations and in academic editions produced by leading experts. The “Studies” series includes innovative research studies that combine various disciplines and methods, as well as essays, monographs, summaries, and scholarly works.

Edited by: **Christian Del Vento, Pierre Musitelli, Matteo Residori**  
e-ISSN 22968-2185

***Littératures du monde***  
(*World Literature*)

The collection *Littératures du monde* publishes the great texts of world literature, in a bilingual version for poetry and unilingual for prose. It provides the public with new translations and scientific publications, as well as old translations that were fundamental in their time.

Edited by: **Alain Montandon, Françoise Lavocat**  
e-ISSN 2261-5911

### *Archives des lettres modernes*

*(Archives of Modern Literature)*

ALM is a collection that aims to present studies or short essays on a work or an author, according to new perspectives.

Edited by: Patrick Marot, Philippe Antoine, Julien Roumette,  
Jean-Yves Laurichesse, Llewellyn Brown, Pascale Auraix-Jonchière  
e-ISSN 0003-9675

### *Bibliothèque des lettres modernes*

*(Modern Literature Collection)*

The collection *Bibliothèque des lettres modernes* collection welcomes in-depth monographic essays (« Studies ») and critical editions of previously unpublished literary works (« Texts »).

Edited by: Patrick Marot, Philippe Antoine, Julien Roumette,  
Jean-Yves Laurichesse, Llewellyn Brown, Pascale Auraix-Jonchière  
e-ISSN 2430-8099

### *Carrefour des lettres modernes*

*(Crossroads of modern letters)*

The collection welcomes works resulting from high-quality intellectual encounters on subjects related to modern and contemporary literature and culture.

Edited by: Patrick Marot, Philippe Antoine, Julien Roumette,  
Jean-Yves Laurichesse, Llewellyn Brown, Pascale Auraix-Jonchière  
e-ISSN 2494-7520



### *Société des Textes Français Modernes*

*(Society of Modern French Texts)*

The texts published by the STFM provide the richest and most varied panorama of French literature from the Renaissance to modern times: alongside the great names of literature (Ronsard, Corneille, Voltaire or Chateaubriand) and major works and collections (Du Bellay, Rotrou, Saint-Evremond, Scarron, Tristan l'Hermite), there are lesser known authors (Angot de l'Eperonnière, Boindin, Mareschal) and many rare texts, often in their first modern publication.

e-ISSN 2777-7715





## LINGUISTICS, LEXICOGRAPHY, LANGUAGE

### *Classiques de l'argot et du jargon* (Classics of Slang and Jargon)

Dictionaries of slang (called jargon before 1700, sometimes baptised “green tongue” after 1850) and works in which slang is a major characteristic are too often unknown to researchers in literature, linguistics and lexicography and all the more unfamiliar to the general public. The collection Classics of Slang and Jargon allows access to such works by means of rigorous critical editions bearing substantial commentary.

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e-ISSN 2264-4199

### *Descriptions et théories de la langue française* (Descriptions and Theories of the French Language)

The collection *Descriptions et théories de la langue française* offers editions (including introductions, annotations and indexing) of great French linguistic texts from the seventeenth and eighteenth centuries.

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e-ISSN 2275-2803

### *Études et textes occitans* (Occitan Studies and Texts)

This collection brings together critical essays on Occitan or bilingual French-Occitan works and authors as well as critical editions of Occitan or bilingual texts.

Edited by: **Jean-François Courouau, Daniel Lacroix**  
e-ISSN 2430-8269

### *Histoire et évolution du français* (History and Development of French)

The collection *Histoire et évolution du français* publishes books offering new perspectives on the diachrony of French or on earlier stages of the language, whether in external or internal history.

Edited by: **Wendy Ayres-Bennett, Sophie Prévost**  
e-ISSN 2264-4229



## LINGUISTICS, LEXICOGRAPHY, LANGUAGE

### *Investigations stylistiques*

*(Stylistic Investigations)*

This collection aims to give full visibility to the research developed in the field of stylistic studies. Overcoming the age-old categories, it is open to various theoretical approaches regarding the notion of style, as well as to the various analytical practices resulting from them.

Edited by: **Delphine Denis, Anna Jaubert**  
e-ISSN 2271-7013

### *L'Univers rhétorique*

*(Rhetorical Universe)*

This collection intends to give studies in rhetoric, in full revival since the turn of the 1960s, their place in the French publishing landscape. It hosts essays covering a wide chronological span, located at the crossroads of several disciplines: presenting the universe of rhetoric in all the richness and diversity of its approaches.

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e-ISSN 2271-703X

### *Linguistique variationnelle*

*(Variational Linguistics)*

This collection gathers together contributions devoted to the sociolinguistic study of the diasystemic variation of French in the Francophone world.

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NEW!

### *Sémiotiques*

*(Semiotics)*

The *Semiotics* collection publishes works in fundamental and applied semiotics. It covers transdisciplinary and innovative themes in the semiotics of human and non-human cultures, theoretical work on signs, and applied studies of different fields of knowledge or cultural objects undergoing transfer.

Edited by: **Astrid Guillaume**  
e-ISSN forthcoming  
coming soon

### *Translatio*

The traductology collection, *Translatio*, comprises four series: the great works of translation, the great thinkers on translation, the great problems of traductology, and the great translation theories.

Edited by: **Florence Lautel-Ribstein, Marc-André Buhot de Launay**  
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***Travaux de lexicographie****(Works of Lexicography)*

The *Travaux de lexicographie* collection welcomes works on differential lexicography dedicated to subsets of lexicon, such as diatopisms (regional words), diastratisms (non-conventional language, slang, popular French), and specialised terminology (technicisms), particularly from a historical and comparative perspective. The languages represented are French in all its dimensions, Galloroman dialects, and forms of French Créole.

Edited by: **Pierre Rézeau, André Thibault**  
e-ISSN 2556-7578

***Versification, métrique et formes de la poésie****(Versification, Metrics and Forms of Poetry)*

This collection aims to provide the public with reference material on verse and on the linguistic forms of versified poetry.

Edited by: **Romain Benini**  
e-ISSN: forthcoming

***Cultures et pratiques savantes du numérique****(Cultures and scholarly practices of digital)*

The collection *Cultures et pratiques savantes du numérique* brings together analyses and studies in the sciences, humanities, and social sciences. These works condition and deploy digital data, tools, and methodologies.

Edited by: **Didier Alexandre, Glenn Roe**  
e-ISSN: forthcoming

***Recherches cinématographiques****(Film Studies)*

The role of the collection *Recherches cinématographiques* is to publish original studies and essays on cinema, considered in its esthetic, historical, cultural and anthropological aspects.

Edited by: **José Moure**  
e-ISSN 2556-4102



# HISTORY

## *Archives du Travail*

*(Labor Archives)*

The *Archives du travail* collection aims to give a wide audience access to pieces of a labor history that is in the midst of a renaissance. This collection offers a selection of forgotten or unpublished documents on singular, exemplary and problematic situations and entrusts specialists of different periods and geographical areas with the task of shedding light on and contextualizing them

Edited by: **Paul Boulland, Nicolas Hatzfeld, Michel Pigenet**  
e-ISSN 2802-7817

## *Bibliothèque d'histoire de la Renaissance*

*(Library of Renaissance History)*

The stated mission of the *Bibliothèque d'histoire de la Renaissance* is to publish cutting-edge research on the history of the sixteenth century, within a context open to all methodological and hermeneutical paradigms and to all cultural areas and transdisciplinary connections. This way, it hopes to participate in a dynamic questioning process without compromising scholarship standards and in understanding history in terms of a struggle against anachronism while recognising a need for critical debate.

Edited by: **Denis Crouzet, Nicolas Le Roux**  
e-ISSN 2264-4296

## *Bibliothèque d'histoire médiévale*

*(Library of Medieval History)*

The collection *Bibliothèque d'histoire médiévale* publishes works by researchers of all ages who successfully link present-day problematics, traditional erudition renewed and a high quality of writing. The collection aims at a global approach to historical problems, calling on interdisciplinary methods in order to cover all fields of historical knowledge, from institutions to material culture, beliefs and representations. Combining rigorous erudition and a new approach to historical interrogation, the works in the collection *Bibliothèque d'histoire médiévale* aim to play their part in deepening our knowledge of the Middle Ages

Edited by: **Martin Aurell, Elisabeth Crouzet Pavan, Bruno Dumézil**  
e-ISSN 2264-4261

## *Franc-maçonneries*

*(Freemasonry)*

Breaking away from the tradition of « masonology », this collection aims to grasp Masonic reality as a total social fact. It shows its commitment to international openness and high academic requirement.

Edited by: **Pierre-Yves Beaurepaire, Fulvio Conti**  
e-ISSN 2271-706



# HISTORY

## *Histoire culturelle*

*(Cultural History)*

The relationship between the author, his sponsor and his audience, how the work was distributed, its influence on behaviour or its power issues are at the heart of this « Cultural History ».

Edited by: **Martin Aurell**

e-ISSN 2430-8250

## *Histoire des Temps modernes*

*(History of the Modern Era)*

The books in this collection open up new perspectives and present the results of original research in order to approach the final two centuries of the Modern Age (seventeenth and eighteenth centuries).

Edited by: **Lucien Bély**

e-ISSN 2425-9748

NEW !

## *Histoire du livre et de l'édition*

*(History of books and publishing)*

*Histoire du livre et de l'édition* explores the world of books, from the Middle Ages to the twenty-first century, as an essential mediator in the cultural production of its era. It is in this spirit that the collection examines book production (authors, publishers, printers), diffusion (bookshops, libraries, international networks), and the reading of books, as well as their translation, the public policies relating to them, and attempts to stifle voices through censorship.

e-ISSN: forthcoming

## *Les Méditerranées*

*(Mediterranean Studies)*

The collection *Les Méditerranées* is inscribed in a long editorial tradition devoted to research on the Mediterranean and aims to renew that research. In a long time-scale, close to Fernand Braudel's heart, in a resolutely interdisciplinary spirit, open to international research, it offers innovative research applauded by University juries, collective works and critical editions of sources.

Edited by: **Pierre-Yves Beaurepaire**

e-ISSN 2264-4571

## *Savoirs anciens et médiévaux*

*(Ancient and Medieval Knowledge)*

The *Savoirs anciens et médiévaux* collection serves to illustrate the history of the development and transmission of knowledge from Antiquity to the Middle Ages, incorporating both monographs and text publications.

Edited by: **Laurence Moulinier-Brogi, Nicolas Weill-Parot**

e-ISSN 2261-0782



## ARTS & HISTOIRE DE L'ART

### *Arts de la Renaissance européenne* (*Arts of the European Renaissance*)

The renewal of the arts during the Renaissance is a crucial step in the history of western art. To illustrate this *Arts de la Renaissance européenne* brings together the published texts, monographs and collective works that deal with all forms of artistic expression produced from the 15<sup>th</sup> to the mid-17<sup>th</sup> centuries.

Edited by: **Frédérique Lemerle, Yves Pauwels**  
e-ISSN 2264-4628

NEW !

### *Histoire de la construction* (*Construction History*)

Multidisciplinary in nature, the collection *Histoire de la construction* focuses on the actors and processes involved in the art of building, covering all periods and geographical areas.

Edited by: **Robert Carvais, Hélène Dessales, Guy Lambert, Philippe Plagnieux**  
e-ISSN: forthcoming  
coming soon

### *Histoire des techniques* (*History of Technology*)

The collection *Histoire des techniques* is interested in all past forms of design and of the integration of technology in human societies. Crossing approaches from anthropology to philosophy, through archaeology, ethnology and sociology, it offers the public the sources and reference texts of contemporary research past and present together with portraits of key figures of technology. Its ambition: to make tangible the history of practices and actions specific to humans, and the cultures that necessarily accompany this history.

Edited by: **André Grelon, Virginie Fonteneau, Marina Gasnier**  
e-ISSN 2264-458X

### *Musicologie* (*Musicology*)

The *Musicologie* collection publishes the results of research carried out in France and abroad on all forms of music, without chronological or geographic limits. It is committed to representing a variety of methods and perspectives.

Edited by: **Philippe Vendrix**  
e-ISSN 2495-7771





## PHILOSOPHY

### *Essais philosophiques sur Montaigne et son temps* (*Philosophical Essays on Montaigne and his Time*)

Based on philosophical readings of Montaigne, this collection takes as its framework the foundations of knowledge and its diverse expressions. His *Essays* are considered first in their own time, but then also as a text in constant dialogue with his contemporaries and with modern philosophical tradition.

Edited by: **Philippe Desan**  
e-ISSN 2260-9881

NEW!

### *Histoire du matérialisme* (*History of materialism*)

Its subversive power and the richness of its interrogation make materialism a vital critical tradition. This collection aims to give a place to all types of materialism, whatever their theoretical basis, their modes of expression, or their period.

Edited by: **François Pépin**  
e-ISSN forthcoming

### *Histoire et philosophie des sciences* (*History and Philosophy of Science*)

The collection *Histoire et philosophie des sciences* includes scientifically demanding original works with a view to forming a reference collection without any methodological or philosophical bias.

Edited by: **Vincent Jullien, David Rabouin**  
e-ISSN 2260-9873

### *Les Anciens et les Modernes – Études de philosophie* (*The Ancient and Modern - Studies in Philosophy*)

The collection *Les Anciens et les Modernes – Études de philosophie* publishes scholarly studies in the history of philosophy, from Antiquity to the modern period, and will reflect dynamic and enterprising research on authors, concepts and the history of ideas. Works published in this collection are those destined to become reference works in their field.

Edited by: **Chantal Jaquet, Pierre-Marie Morel**  
e-ISSN 2260-8311

### *Philosophies contemporaines* (*Contemporary Philosophy*)

La collection *Philosophies contemporaines* a pour vocation de faire connaître les auteurs, problèmes et débats de la philosophie d'aujourd'hui, selon ses diverses traditions.

Edited by: **Jocelyn Benoist, Bruno Gnassounou**  
ISSN 2427-8092

### *Textes de philosophie* (*Philosophical Texts*)

The collection *Textes de philosophie* publishes both the great classics of the history of philosophy and less systematic works which were precursors or which discuss the consequences of the elaboration of a given system. This collection also offers works which created relations between philosophical thought and other domains of the history of ideas: science, law, politics, religious controversy, esthetic practice.

Edited by: **Raphaële Andrault, Pierre-François Moreau**  
ISSN 2261-0693



## RELIGION

## LAW

### *Études d'histoire et de philosophie religieuses* (*Studies in Religious History and Philosophy*)

The *Études d'histoire et de philosophie religieuses* collection covers the entire field of theology, especially the history of Christianity and the philosophy of religion.

Edited by: **Matthieu Arnold**  
e-ISSN 2494-4912

### *Bibliothèque de la pensée juridique* (*Library of Legal Thought*)

The *Bibliothèque de la pensée juridique* publishes philosophical studies of the law, which either have a historical dimension or a contemporary and systematic one, and deal with the law in a reflexive manner. It also edits classic texts and doesn't favour any dogmatic bias.

Edited by: **Olivier Beaud, Jean-François Kervégan**  
e-ISSN 2261-0731

### *Esprit des Lois, Esprit des Lettres* (*Spirit of Laws, Spirit of Letters*)

The collection *Esprit des Lois, Esprit des Lettres* is intended to accommodate books exploring the relationship between law and culture from a historical perspective.

Edited by: **Bruno Méniel**  
e-ISSN 2264-4148

### *Histoire du droit* (*History of Law*)

Centred on the scientific object more than on the academic discipline, the *Histoire du droit* collection brings together current enquiries into the past of the law as well as the laws of the past.

e-ISSN 2425-990X  
Edited by: **Pierre Bonin, Jean-Louis Halpérin**



## POLITICAL SCIENCES

## SOCIAL SCIENCES

### *Bibliothèque de science politique* (Library of Political Science)

The collection *Bibliothèque de science politique* wishes to gather together contemporary essays or research papers and at the same time to renew the relevance of major French or foreign texts in political science.

Edited by: **Phillipe Portier, Sylvie Strudel**  
e-ISSN 2557-4868

### *PolitiqueS* (Politics)

Firmly wide-ranging, the *PolitiqueS* collection is open to current research in political philosophy. It will publish both works which renew thinking within the contemporary horizon, and conceptual history works which question the way the settings in which we think this world were shaped.

Edited by: **Christian Nadeau, Julie Saada**  
e-ISSN 2260-9903

### *Bibliothèque des sciences sociales* (Social Science Library)

This purpose of this collection is to publish classic social science texts as well as original studies on this vast area from recent times until today. Breaking through traditional disciplinary boundaries, the collection will receive the works that have influenced development in this field.

Edited by: **Philippe Steiner, François Vatin**  
e-ISSN 2261-1002



## ECONOMICS & MANAGEMENT

### *Bibliothèque de l'économiste*

*(Library of Economics)*

The *Bibliothèque de l'économiste* collection publishes theses of high quality and essays in economics that can be considered as reference works in their specific field. The aim is to constitute a stock of scientific editions and to give new life not only to analytical literature and commentaries in the field of the history of economic thought, or the history of economic events, but also to essays touching on fundamental questions beyond contemporary preoccupations.

Edited by: **André Tiran**

e-ISSN 2261-0979

### *Écrits sur l'économie*

*(Writings on Economy)*

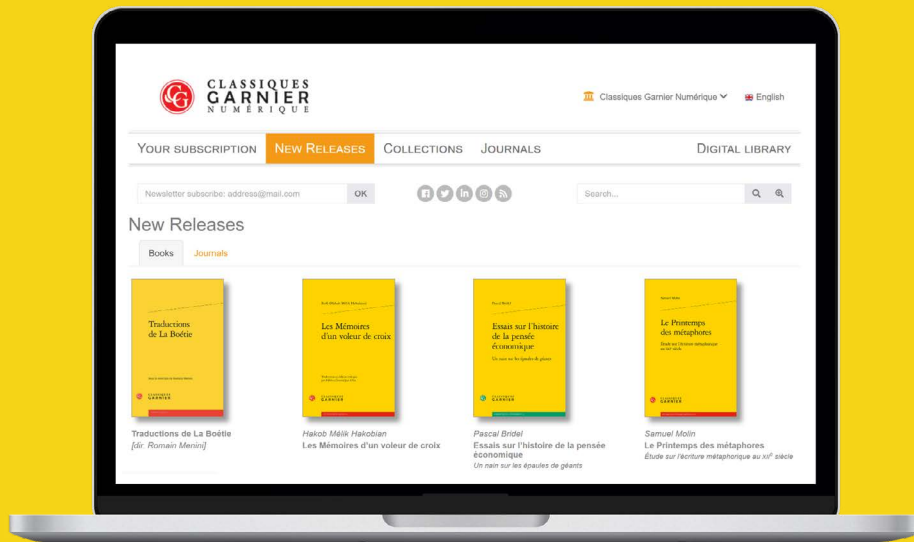
The collection *Écrits sur l'économie* attempts to re-actualise the major texts of economic science from the 14th to the 20th century. The publication consists of scientific editions, bilingual where necessary, alongside a system of notes and introductions essential for their contextualisation.

Edited by: **André Tiran**

e-ISSN 2261-0995



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