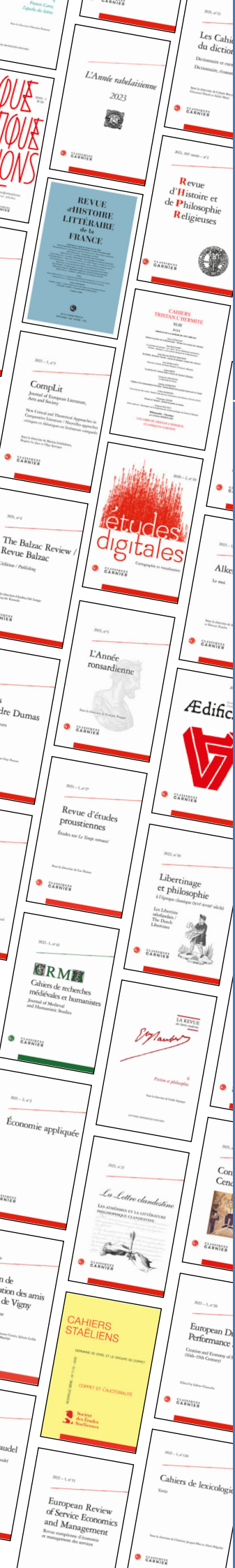




CLASSIQUES
GARNIER
NUMÉRIQUE

2024 Journals



classiques-garnier.com



Founded in 1833, the Maison Garnier Frères was originally publishing reference editions of French, Greek and Latin literature, edited by the best specialists and which soon became highly popular with readers.

Since 2000, and under the name Classiques Garnier, this catalogue started to encompass most research topics in humanities: French and foreign literature, language, history, arts, music, law, social sciences and economics.

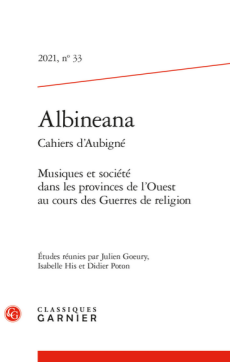
All our books and journals are published simultaneously in print and online format and are available in universities, research centers, and public libraries.

Classiques Garnier also offers fulltext databases in literature, dictionaries, grammars, encyclopedias, and bibliographies. They offer a variety of browse and search options that allow all types of end-users to find relevant information in a treasure trove of original works.

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LITERATURES / Middle Ages & Renaissance

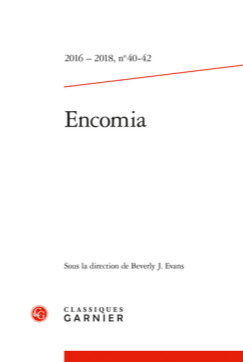


Albineana

e-ISSN 2417-6516
Frequency: annual

Bulletin of the Society of the Friends of Agrippa d'Aubigné, *Albineana* offers once a year analyses and information on the work of the writer, his contemporaries and his time.

Edited by: **Mathilde Bernard, Cécile Huchard, Nancy Oddo**

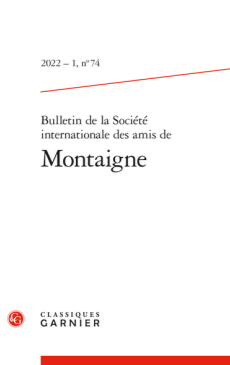


Encomia

e-ISSN 2430-8226
Frequency: annual

Encomia is the bulletin of the International Courtly Literature Society. It contains a bibliography of criticism on medieval courtly literature..

Edited by: **Logan E. Whalen**

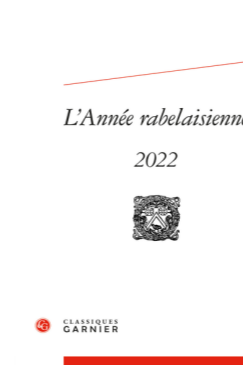


Bulletin de la Société internationale des amis de Montaigne (*Bulletin of the International Society of the Friends of Montaigne*)

e-ISSN 2261-897X
Frequency: biannual

The *Bulletin* offers alternately special issues (proceedings, contributions on a specific topic) and issues for a broader public catering for individual contributions centred on the text of the *Essays*.

Edited by: **Olivier Guerrier**



L'Année rabelaisienne (*The Year of Rabelais*)

e-ISSN 2554-9111
Frequency: annual

L'Année rabelaisienne presents contributions that bear upon all aspects of Rabelais's life and work, in the form of themed issues and regular features.

Edited by: **Mireille Huchon, Claude La Charité, Nicolas Le Cadet, Romain Menini**

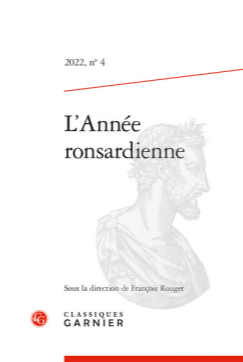


Cahiers de recherches médiévales et humanistes *Journal of Medieval and Humanistic Studies*

e-ISSN 2273-0893
Frequency: biannual

The journal publishes interdisciplinary studies about the Middle Ages and the Renaissance involving mainly literature and history.

Edited by: **Nicolas Lombart, Silvère Menegaldo, Julien Véronèse**



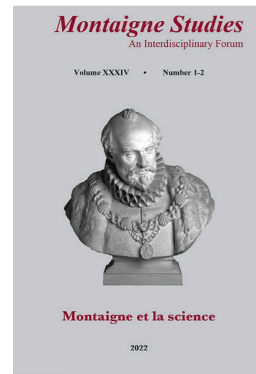
L'Année ronsardienne (*The Year of Ronsard*)

e-ISSN 2592-6977
Frequency: annual

L'Année ronsardienne is a scientific journal that publishes articles, thematic dossiers, and overviews of day-long seminars and colloquia devoted to the life and work of Pierre de Ronsard (1524-1585).

Edited by: **François Rouget**

LITERATURES / Middle Ages & Renaissance



Montaigne Studies

e-ISSN 2592-6993

Frequency: annual

Montaigne Studies presents interdisciplinary research on Montaigne and his work as well as original documents about the author and his writings.

Edited by: **Philippe Desan**



Revue des études dantesques (*Dante Studies*)

e-ISSN 2556-756X

Frequency: annual

The *Revue des études dantesques* offers articles in French, Italian, and English on all of Dante's works, as well as on his commentaries and the reception of his texts.

Edited by: **Bruno Pinchard**



Revue d'études médiévales et de philologie romane

e-ISSN forthcoming

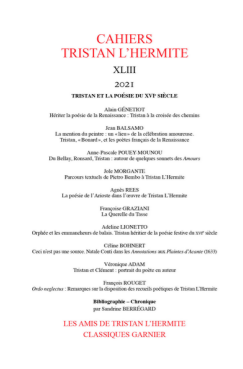
Frequency: biannual

The biannual journal welcomes works in philology, linguistics, criticism, and history based on strict attention to writings, literary or documentary, considered from a triple material, editorial and exegetical point of view. She publishes articles, notes and reviews.

Edited by: **Marjolaine Raguin, Fabio Barberini**



LITERATURES / 17th & 18th centuries



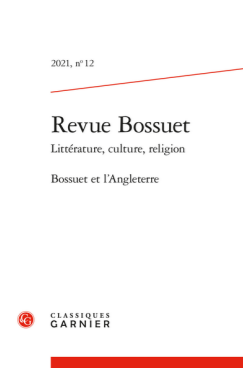
Cahiers Tristan L'Hermite (Journal of the Friends of Tristan L'Hermite)

e-ISSN 2262-2004

Frequency: annual

Founded in 1979, the *Cahiers Tristan L'Hermite*, aims to shed light on the work of the famous poet, playwright, novelist and prose writer in his time (1601-1655) and in the wider culture of the first part of the 17th century.

Edited by: **Alain Génétiot**



Revue Bossuet (Bossuet Studies)

e-ISSN 2494-5102

Frequency: annual

The *Revue Bossuet* publishes documents related to seventeenth century literature and religious culture, as well as book reviews and an annual bibliography.

Edited by: **Christian Belin**



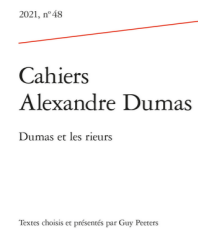
2018, n° 3
Nouvelle série
Bulletin de
l'Association des amis
d'Alfred de Vigny
Vigny et la presse
Sous la direction de Guillaume Cousin, Sylvain Ledda
et Sophie Vanden Abeele-Marchal

Bulletin de l'Association des amis d'Alfred de Vigny
(*Bulletin for the Association of Friends of Alfred de Vigny*)

e-ISSN 2554-9235
Frequency: annual

The new series of the *Bulletin de l'Association des Amis d'Alfred de Vigny* is now thematically oriented.

Edited by: Sophie Vanden Abeele-Marchal



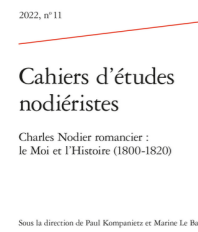
2021, n° 48
Cahiers
Alexandre Dumas
Dumas et les rieurs
Textes choisis et présentés par Guy Pottier

Cahiers Alexandre Dumas
(*Alexandre Dumas Studies*)

e-ISSN 2275-2986
Frequency: annual

Published once a year, the *Cahiers Alexandre Dumas* are dedicated to a specific topic, with accompanying bibliography.

Edited by: Claude Schopp



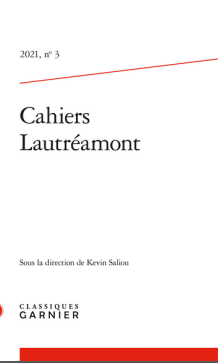
2022, n° 11
Cahiers d'études
nodiéristes
Charles Nodier romancier :
le Moi et l'Histoire (1800-1820)
Sous la direction de Paul Kompanietz et Marine Le Bail

Cahiers d'études nodiéristes
(*Nodier Studies*)

e-ISSN 2556-2371
Frequency: biannual

Cahiers d'études nodiéristes is a journal that studies the work of Charles Nodier and other authors sharing the same interests, thus contributing to studies of the first half of the nineteenth century in Europe.

Edited by: Virginie Tellier, Sébastien Vacelet, Georges Zaragoza



2021, n° 3
Cahiers
Lautréamont
Sous la direction de Kevin Saliou

Cahiers Lautréamont
(*Lautréamont Studies*)

e-ISSN 2607-754X
Frequency: annual

The *Cahiers Lautréamont* is an annually published journal devoted to the study of the life and work of Isidore Ducasse, author of the *Chants de Maldoror* and *Poésies*, in addition to news in this field.

Edited by: Kevin Saliou



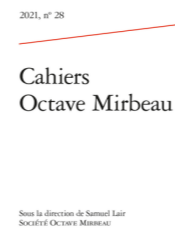
2022, n° 14
Cahiers Mérimée
Sous la direction de Samuel Lair
Société Octave Mirbeau

Cahiers Mérimée
(*Mérimée Studies*)

e-ISSN 2262-2098
Frequency: annual

This journal, open to a great diversity of intellectual orientations and disciplines, was created with the ambition to broaden knowledge of Mérimée's works in their extraordinary cultural plurality.

Edited by: Antonia Fonyi



2021, n° 28
Cahiers
Octave Mirbeau
Sous la direction de Samuel Lair
Société Octave Mirbeau

Cahiers Octave Mirbeau
(*Octave Mirbeau Studies*)

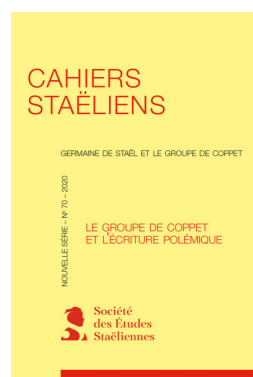
e-ISSN 2726-0518
Frequency: annual

Every year, *Cahiers Octave Mirbeau* publishes studies, documents, and reports on the life and work of the author of *Journal d'une femme de chambre*, as well as topical issues related to him.

Edited by: Samuel Lair



LITERATURES / 19th century

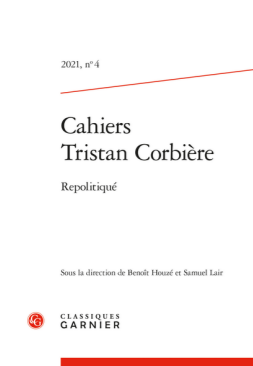


Cahiers staéliens (*Staël Studies*)

e-ISSN 2540-3680
Frequency: annual

Cahiers staéliens is an interdisciplinary, international, peer-reviewed journal, that studies the work of Germaine de Staël and the Coppet group (Constant, Schlegel, Sismondi, and Bonstetten).

Edited by: **Stéphanie Genand**



Cahiers Tristan Corbière (*Tristan Corbière Studies*)

e-ISSN 2608-5895
Frequency: annual

Once a year, the *Cahiers Tristan Corbière* publishes articles, notes, and critical reports about the work, life, and current relevance of the author of *Les Amours jaunes*.

Edited by: **Benoît Dufau, Benoît Houzé, Samuel Lair, Katherine Lunn-Rockliffe**

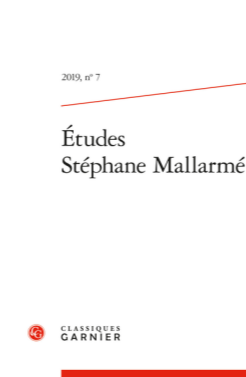


Études Renaniennes (*Renan Studies*)

e-ISSN 2540-3303
Frequency: annual

Études Renaniennes publishes articles about the life and work of Ernest Renan, philosopher, linguist, religions historian, writer, political thinker and committed citizen.

Edited by: **Maurice Gasnier**

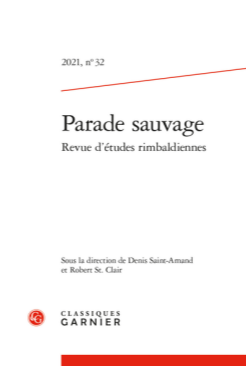


Études Stéphane Mallarmé (*Stéphane Mallarmé Studies*)

e-ISSN 2427-8165
Frequency: annual

Open to every perspective, this annual journal is intended for researchers, specialists or enthusiasts who are interested in the life and work of Stéphane Mallarmé.

Edited by: **Gordon Millan**



Parade sauvage (*Wild Parade*)

e-ISSN 2262-2268
Frequency: annual

Founded in 1984, the international journal *Parade sauvage* works in a spirit of open-mindedness, bringing together studies of all aspects of the work and life of Rimbaud (biography, history, semantics, philology, lexicography, formal approaches...).

Edited by: **Denis Saint-Amand, Robert St. Clair**



Revue Bertrand (*Bertrand Review*)

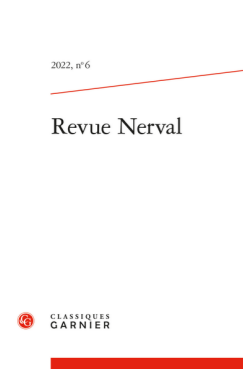
e-ISSN 2649-2644
Frequency: annual

Open to all critical approaches, the *Revue Bertrand* publishes studies and documents related to the life and the literary and graphical work of Louis (Aloysius) Bertrand.

Edited by: **Nathalie Ravonneaux**



LITERATURES / 19th century

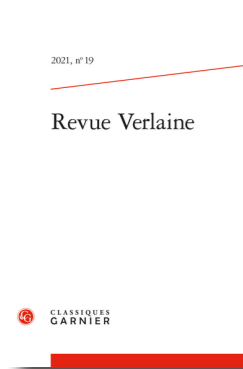


Revue Nerval *(Nerval Review)*

e-ISSN 2554-8948
Frequency: annual

Open to all critical approaches, the journal reflects the current state of Nervalian studies. It is aimed at all those - researchers, readers and writers - who are interested in Nerval's work.

Edited by: **Jean-Nicolas Illouz, Henri Scepi**

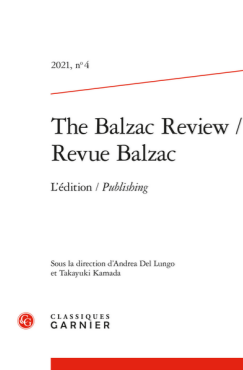


Revue Verlaine *(Verlaine Studies)*

e-ISSN 2426-8860
Frequency: biannual

The *Revue Verlaine* brings together contributions on various aspects of the life and work of the poet. It crisscrosses critical approaches to highlight the diversity and consistency of a work written in its time, while reflecting a keen awareness of the resources of language.

Edited by: **Adrien Cavallaro, Bertrand Degott, Solenn Dupas**

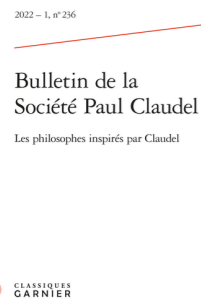


The Balzac Review / Revue Balzac

e-ISSN 2649-2571
Frequency: annual

The *Revue Balzac* aims to open new critical perspectives in Balzac studies. As an annual, bilingual review, it provides a resolutely international approach.

Edited by: **Francesco Spandri**

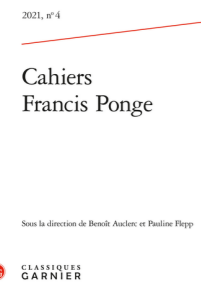


Bulletin de la Société Paul Claudel
(*Bulletin of the Paul Claudel Society*)

e-ISSN 2262-3108
Frequency: 3 times a year

The *Bulletin* of the Paul Claudel Society has existed since 1958 and appears every four months. It publishes studies and previously unpublished work, accurately reflecting the current Claudelian editorial and theatrical news.

Edited by: **Hubert Martin**

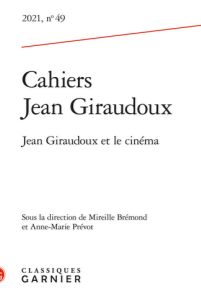


Cahiers Francis Ponge
(*Francis Ponge Studies*)

e-ISSN 2592-6829
Frequency: annual

The *Cahiers Francis Ponge* are dedicated to Ponge's work; they contain previously unpublished archival materials, critical dossiers on a variety of themes, and texts by today's creators.

Edited by: **Benoît Auclerc, Pauline Flepp**

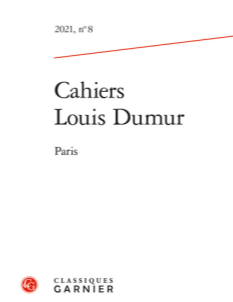


Cahiers Jean Giraudoux
(*Jean Giraudoux Studies*)

e-ISSN 2552-1004
Frequency: annual

Since 1972, the *Cahiers Jean Giraudoux* have been committed to making Giraudoux better known, by bringing out previously unpublished documents and academic studies of his work.

Edited by: **Mireille Brémond, Alvio Patierno**

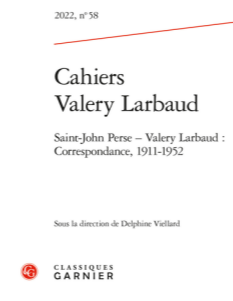


Cahiers Louis Dumur
(*Louis Dumur Studies*)

e-ISSN 2427-8084
Frequency: annual

The *Cahiers Louis Dumur* is a journal dedicated to the life and work of Louis Dumur, to the Mercure de France and to the literary activity of the beginning of the twentieth century.

Edited by: **Françoise Dubosson, Isaac Genoud, Nicolas Gex, François Jacob, Sabine Maffre**

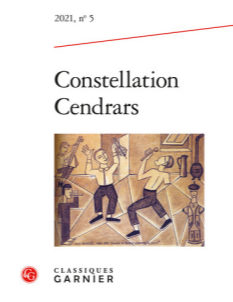


Cahiers Valery Larbaud
(*Valery Larbaud Studies*)

e-ISSN 2429-3237
Frequency: annual

The *Cahiers Valery Larbaud*, founded in 1967 in response to the annual presentation of the Valery Larbaud Prize in Vichy, make an inventory of the effects of the Fonds Larbaud and of work on the writer.

Edited by: **Françoise Lioure, Paule Moron**



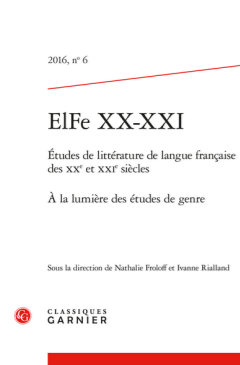
Constellation Cendrars
(*Cendrars Constellation*)

e-ISSN 2557-7360
Frequency: annual

Constellation Cendrars presents unpublished work, literary contributions, and critical articles summarizing the current research on the work of Blaise Cendrars.

Edited by: **Christine Le Quellec Cottier, Claude Leroy**

LITERATURES / 20th & 21st centuries



ELFe XX-XXI (backfiles only)

e-ISSN 2262-3450

Frequency: annual

Annual journal of the Society for the Study of 20th century French literature, *ELFe XX-XXI* intends to consider the continuities and the breaks in the literature of the past century and to reflect on contemporary literature and the role that criticism should play in its legitimacy.

Edited by: **Didier Alexandre**



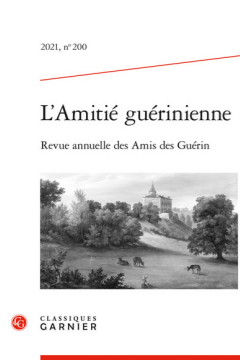
Études sartriennes (*Sartre Studies*)

e-ISSN 2551-9093

Frequency: annual

Études sartriennes is the only Francophone journal dedicated to Jean-Paul Sartre, covering all aspects of his work. Apart from specialist studies, the journal also publishes material of Sartre's that has never appeared in print before.

Edited by: **Jean-François Louette, Juliette Simont, Vincent de Coorebyter**



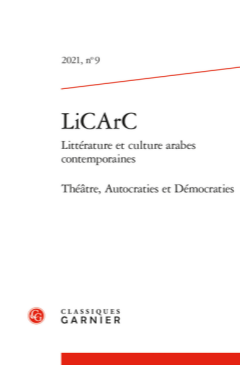
L'Amitié guérinienne (*Friends of Guérin*)

e-ISSN 2554-8980

Frequency: annual

The journal discusses the life, writing, spirituality, psychology, and influence of Maurice and Eugénie Guérin and also shines a particular spotlight on published literary studies.

Edited by: **Pierre Chatelus de Vialar**



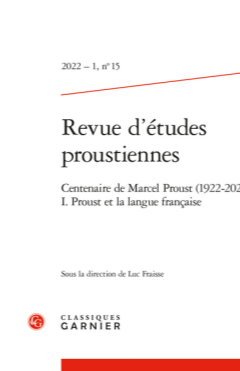
LiCarC (Littérature et culture arabes contemporaines) (*Contemporary Arabic Literature and Culture*)

e-ISSN 2426-8852

Frequency: annual

The *LiCarC* journal is intended for researchers and lovers of modern and contemporary Arabic literature (prose, poetry and translation).

Edited by: **Laurence Denooz, Nehmetallah Abi-Rached**



Revue d'études proustiennes (*Journal of Proustian Studies*)

e-ISSN 2430-8218

Frequency: biannual

The journal produces special issues and collected volumes concerning all aspects of Marcel Proust's works.

Edited by: **Luc Fraisse**



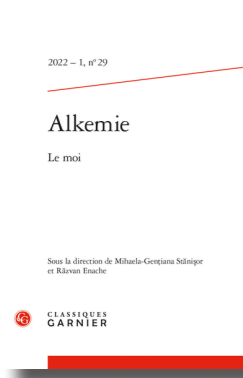
XXI/XX – Reconnaissances littéraires

e-ISSN 2740-7713

Frequency: annual

XXI/XX - Reconnaissances littéraires studies twentieth and twenty-first centuries French literatures through the game of mirrors that both separates and reflects them.

Edited by: **Florian Alix, Fabien Gris, Laure Michel**



Alkemie

e-ISSN 2286-136X
Frequency: biannual

Alkemie is a French and international journal in literature and philosophy. It enjoys the support of recognized academics, philosophers, and writers.

Edited by: **Mihaela-Gențiana Stănișor, Răzvan Enache**



Cahiers de Littérature française (*Studies in French Literature*)

e-ISSN 2430-8293
Frequency: annual

Founded in 2005, the international journal *Cahiers de littérature française* brings together studies which, adopting an interdisciplinary perspective, combine literature and the visual arts.

Edited by: **Franca Franchi**



CompLit. Journal of European Literature, Arts and Society

e-ISSN 2780-2523
Frequency: annual

Journal of the European Society of Comparative Literature, *CompLit* publishes articles of comparative literature in English or French, mostly focused on European perspectives. It includes *varia* and special issues.

Edited by: **Brigitte Le Juez**



Écrans (*Screens*)

e-ISSN 2491-2557
Frequency: biannual

Écrans is an interdisciplinary thematic journal focusing on the audiovisual domain and tackling contemporary issues affecting the cultures and arts of the image.

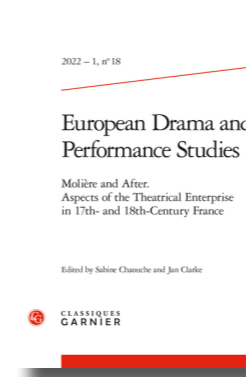


Études digitales (*Digital Studies*)

e-ISSN 2497-1650
Frequency: biannual

The journal *Études digitales* advocates a hermeneutic, critical, rhetorical, and poetic approach to technologies. Its outlook is resolutely transdisciplinary.

Edited by: **Jacques Athanase Gilbert, Franck Cormerais**



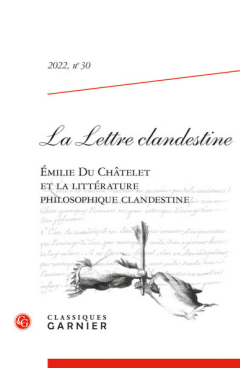
European Drama and Performance Studies

e-ISSN 2045-8541
Frequency: biannual

European Drama and Performance Studies is a journal devoted to the history of performing arts. Thematic issues are published in French and/or English.

Edited by: **Sabine Chaouche**

LITERATURES / General



La Lettre clandestine (*The Clandestine Letter*)

e-ISSN 2271-720X
Frequency: annual

The *Lettre clandestine* publishes research on the clandestine philosophical manuscripts of the 17th and 18th centuries which provided the Enlightenment philosophers with much of their critical culture.

Edited by: **Pierre-François Moreau, Maria Susana Seguin**



La Revue des lettres modernes (Lettres Modernes Minard) (*Journal of Modern Literature*)

Frequency: monthly

Founded in 1954 by Michel Minard, la *Revue des Lettres modernes* is a collection of monographic and thematic series devoted to modern and contemporary writers.

Edited by: **Patrick Marot, Philippe Antoine, Julien Roumette, Jean-Yves Laurichesse, Llewellyn Brown, Pascale Auraix-Jonchière**

Pegasus

e-ISSN forthcoming
Frequency: biannual

Pegasus proposes to be a shared place of research in applied and experimental literary theory, in order to encourage joint practices and nourish stimulating hybridizations for a rediscovery, a renewal and the creation of systematizable tools for textual analysis, promoting new readings of the literature.

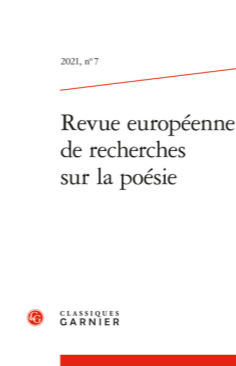


Revue d'histoire littéraire de la France (*Journal of French Literary History*)

e-ISSN 2105-2689
Frequency: quarterly

Founded in 1894, the RHLF offers, at the publication rate of four issues per year and one bibliographic special issue, a panorama of current research in French literature..

Edited by: **Emmanuel Bury**



Revue européenne de recherches sur la poésie (*European Journal of Poetry Research*)

e-ISSN 2555-0241
Frequency: annual

The central goal of the *Revue européenne de recherches sur la poésie* is a Europe united under the banner of poetry, no matter in what time or place, as part of a harmonious European Republic of letters.

Edited by: **Giovanni Dotoli**



Revue des études italiennes (*Journal of Italian Studies*)

e-ISSN forthcoming
Frequency: biannual

The *Revue des Études Italiennes* is the oldest journal of French Italianism. It explores literary and artistic creation and criticism from the Middle Ages to the contemporary era.

Edited by: **Davide Luglio**

NEW!

NEW!



Romanesques
(Fiction)

e-ISSN 2271-7242

Frequency: biannual

Romanesques is a twice yearly journal which aims to explore the notion of the romanesque in questions about fiction, reading, literary history and genre theory.

Edited by: **Christophe Reffait, Aurélie Adler**



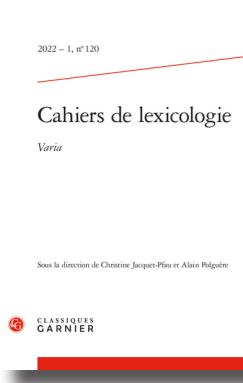
Saison. La revue des séries
(Season. The series review)

e-ISSN 2780-0377

Frequency: biannual

Saison is the first magazine entirely devoted to series. Its editorial board, made up of journalists, essayists, academics and professionals from the audiovisual sector (screenwriters, editors, directors), as well as specialized writers, all great series amateurs, take it as filmic and narrative material, but also as an unprecedented social phenomenon. Each issue offers articles dedicated to very different series, and more transversal articles, useful to dedicated series fans or dilettantes, to readers avid for information and analysis, as well as to unbeatable fans.

Edited by: **Emmanuel Taïeb**

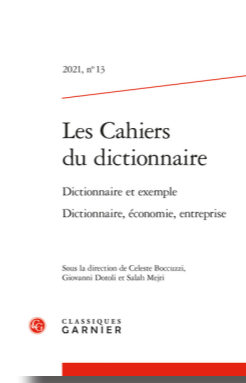


Cahiers de lexicologie
(*Journal of Lexicology*)

e-ISSN 2262-0346
Frequency: biannual

The *Cahiers de lexicologie*, an international journal of lexicology and lexicography, examines vocabulary in its relation to other aspects of language (syntax, semantics, morphology, phonology, speech-analysis...).

Edited by: **Christine Jacquet-Pfau, Alain Polguère**

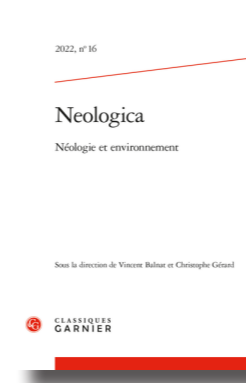


Les Cahiers du dictionnaire
(*Dictionary Studies*)

e-ISSN 2262-0419
Frequency: annual

The *Cahiers du dictionnaire* are a place for reflection and encounter devoted to lexical access through the study of the dictionary in which “each word is a virtual universe that speech and writing update [...] in a unit of meaning” (Alain Rey).

Edited by: **Giovanni Dotoli**



Neologica

e-ISSN 2262-0354
Frequency: annual

Neologica, an international journal concerning neology aims to fill a gap in the field of language-sciences, which take only episodic or indirect interest in this phenomenon which is vital to all languages.

Edited by: **Vincent Balnat, Christophe Gérard**

NEW!

Cahiers de sémiotique des cultures
(*Journal of Cultural Semiotics*)

e-ISSN forthcoming
Frequency: biannual

The *Journal of Cultural Semiotics* welcome texts on the ecology of meaning, on the relationships between humans and the plurality of their evolutionary environments, on questions of scale and responsibility in the processes of meaning in transfer and historical construction of cultural practices and objects.

Edited by: **Lia Kurts-Wöste, Astrid Guillaume**



Des mots aux actes
(*From Words to Deeds*)

e-ISSN 2592-690X
Frequency: annual

Des mots aux actes is the journal of the French Society of Translation and of the Society of Studies on Practice and Theory in Translation. It publishes studies on the history, theory and practice of translation.

Edited by: **Florence Lautel-Ribstein**

HUMANITIES



Ædificare

e-ISSN 2649-177X
Frequency: biannual

Ædificare is an international, scholarly, multidisciplinary, and multilingual journal examining every period and geographical area in which the history of construction has taken place.

Edited by: **Philippe Bernardi, Robert Carvais, Valérie Nègre**

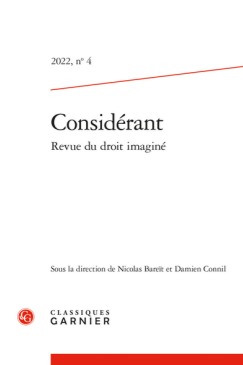


Libertinage et philosophie à l'époque classique (XVI^e-XVIII^e s.) (Libertinism and Philosophy in the Classical Period (16th-18th Century))

e-ISSN 2649-1826
Frequency: annual

Libertinage et philosophie is an open space for debate about all questions related to the secularization of thought and mores and the evolution and spread of free inquiry.

Edited by: **Pierre Girard, Mogens Lærke, Nicole Gengoux**

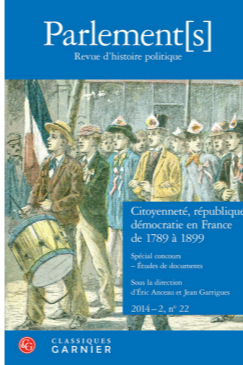


Considérant – Revue du droit imaginé (Journal of Imagined Law)

e-ISSN 2729-2177
Frequency: annual

This journal aims to open the law to the study of the imagination to construct a new object for research - imagined law - and to allow an interdisciplinary understanding of it.

Edited by: **Nicolas Bareit, Damien Connil**



Parle[m]ent[s], Revue d'histoire politique (backfiles only) (Parliament[s], Journal of Political History)

e-ISSN 1760-6233
Frequency: 3 times a year

Parle[m]ent[s] is a leading French journal for contemporary political and parliamentary history. It is open to a wide range of disciplines (law, political science, literature...) in all periods and geographical areas. Reviewed by a reading committee, it includes commented sources and reviews.

Edited by: **Jean Garrigues**

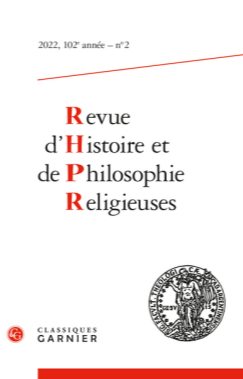


Éthique, politique, religions (Ethics, Politics, Religions)

e-ISSN 2271-7234
Frequency: biannual

Éthique, politique, religions is a journal published by the Institute for Philosophical Research of the Jean Moulin Lyon 3 University, focused on the philosophical study of contemporary societies and their genealogy.

Edited by: **Thierry Gontier**



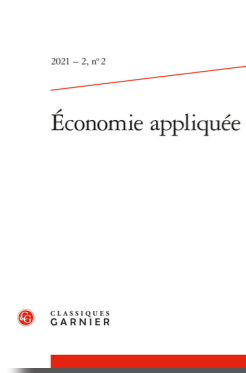
Revue d'histoire et de philosophie religieuses (Journal of Religious History and Philosophy)

e-ISSN 2269-479X
Frequency: quarterly

Founded in 1921, the Revue d'histoire et de philosophie religieuses publishes academic articles in French covering all the disciplines that make up Protestant theology.

Edited by: **Mathieu Arnold**

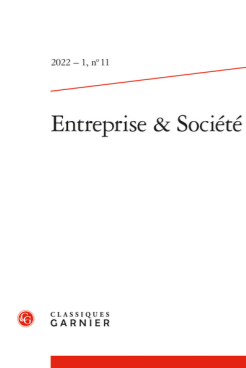
ECONOMY, MANAGEMENT & SOCIETY



Économie appliquée (Applied Economics)

e-ISSN 2801-0620
Frequency: biannual

Économie appliquée was created in 1946 by François Perroux. The aim of the journal is twofold. On the one hand, it aims to promote the development of pluralism in economic sciences and on the other hand, to support the development of theories of socio-economic dynamics. The journal is pluralistic and intends to promote a methodological confrontation and its interpretation. *Économie appliquée* remains a reference for economic sciences.



Entreprise & société (Business & Society)

e-ISSN 2554-9626
Frequency: biannual

The goal of *Entreprise & société*, a francophone academic journal is to study relationships between businesses, finance, and society.

Edited by: **Jérôme Méric**



European Review of Service Economics and Management *Revue européenne d'économie et management des services*

e-ISSN 2555-0284
Frequency: biannual

The *Revue européenne d'économie et management des services* is an international pluridisciplinary journal devoted to services studies. Papers can be submitted in French or in English.

Edited by: **Faïz Gallouj**



Revue d'histoire de la pensée économique (Journal of the History of Economic Thought)

e-ISSN 2495-8670
Frequency: biannual

The *Revue d'histoire de la pensée économique* publishes original papers on history of economic thought, philosophy, epistemology and economic methodology as well as book reviews.

Edited by: **Thierry Demals, Ludovic Frobert, Alexandra Hyard**

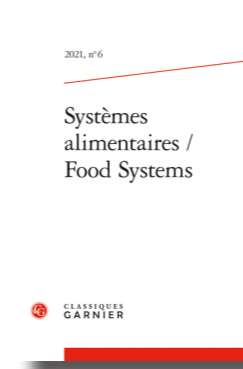


Socio-économie du travail (Social Economy of Labor)

e-ISSN 2555-039X
Frequency: biannual

The journal *Socio-économie du travail* welcomes theoretical and empirical debates and brings the disciplines of work, employment, and professional relations into dialogue.

Edited by: **Damien Sauze**



Systèmes alimentaires / Food Systems

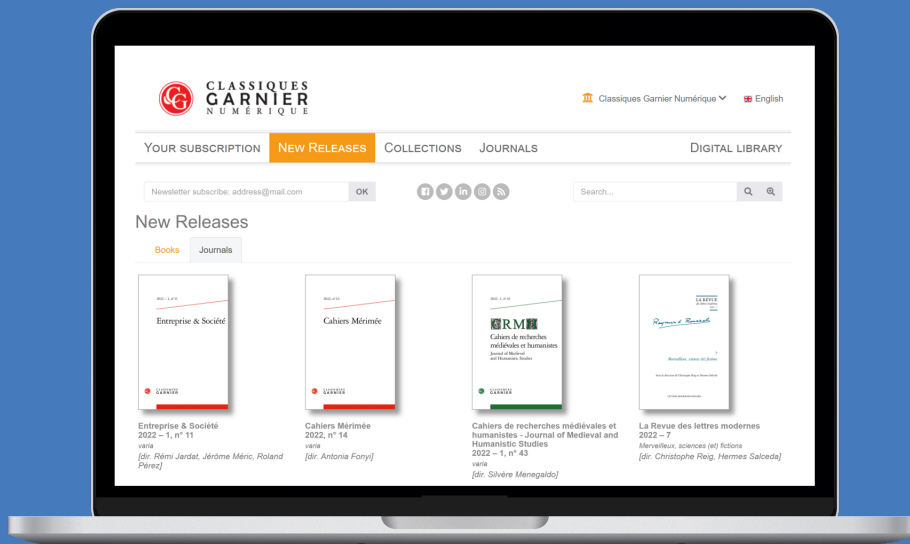
e-ISSN 2555-0411
Frequency: annual

The journal discusses the dynamics of food systems in France and around the world and continues the “agrifood systems” series by the Isméa journal *Économies et Sociétés*.

Edited by: **Fatiha Fort**



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